

Caroline Hodge

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cehodgelifting.com

Lighting Designer, Programmer, Master Electrician

Employment	Company	Supervisor	Year
Assitant Head of Lighting	Dallas Theater Center	Troy Carrico, Head of Lighting	2023-present
Staff Electrician	Dallas Theater Center	Nicole Iannaccone, Head of Lighting	2021-2023
Resident Electrician	Arts Mission Oak Cliff	Avery-Jai Andrews, Executive Director	2023-Present
Overhire Electrician	Dallas Theater Center	Nicole Iannaccone, Head of Lighting	2017-2021

Lighting Design	Company	Supervisor	Year
<i>Something Wicked</i>	Altar'd Playhouse	Sasha Maya Ada, Director	2024
SEEDS 2024	Agora Artists	Avery-Jai Andrews, Co-Founder	2024
<i>Every Brilliant Thing</i>	Dallas Theater Center	Sally Nystuen Vahle, Director	2024
The Perspectives Project	Pegasus Contemporary Ballet	Diana Crowder, Artistic Director	2023
Mini Movement Fest 2023	Agora Artists	Avery-Jai Andrews, Co-Founder	2023
<i>Cabaret (AME)</i>	The Lost Boy Presents	Ryan Burkle, Lighting Designer	2023
SEEDS 2023	Agora Artists	Avery-Jai Andrews, Co-Founder	2023
<i>Young Frankenstein (AME)</i>	Circle Theatre	Jessica Drayton, Lighting Designer	2022
<i>First M.I. Last</i>	Arts Mission Oak Cliff	Rai Marise Barnard, Director	2022

Programmer	Company	Supervisor	Year
<i>I Am Deliverd't</i>	Dallas Theater Center	Yuki Nakase Link, Lighting Designer	2024
<i>The Nutcracker</i>	Avant Chamber Ballet	Landry Strickland, Production Manager	2023
<i>The Rocky Horror Show</i>	Dallas Theater Center	Amanda West, Lighting Designer	2023
<i>Spring Awakening</i>	The Wateringhole Collective	Ryan Burkle, Lighting Designer	2023
<i>Native Gardens</i>	Dallas Theater Center	Carolina Herrera-Ortiz, Lighting Designe	2023
Spring Celebration	Dallas Black Dance Theater	JT Tyler, Production Manager	2023
<i>A Christmas Carol</i>	Dallas Theater Center	Nicole Iannaccone, Lighting Designer	2022
<i>Trouble In Mind</i>	Dallas Theater Center	Driscoll Otto, Lighting Designer	2022
<i>Clue</i>	Dallas Theater Center	Christina Watanabe, Lighting Designer	2022

Master Electrician	Company	Supervisor	Year
Spring Celebration 2024	Dallas Black Dance Theatre	Lisa Miller, Production Manager	2024
<i>Dial M for Murder (AME)</i>	Dallas Theater Center	Troy Carrico, Head of Lighting	2024
Cultural Awareness 2024	Dallas Black Dance Theatre	Lisa Miller, Production Manager	2024
<i>I Am Deliverd't (AME)</i>	Dallas Theater Center	Troy Carrico, Head of Lighting	2024
<i>A Christmas Carol (AME)</i>	Dallas Theater Center	Troy Carrico, Head of Lighting	2023
Director's Choice 2023	Dallas Black Dance Theatre	Lisa Miller, Production Manager	2023
<i>The Rocky Horror Show (AME)</i>	Dallas Theater Center	Troy Carrico, Head of Lighting	2023
Spring Celebration 2023	Dallas Black Dance Theatre	JT Tyler, Production Manager	2023
Cultural Awareness 2023	Dallas Black Dance Theatre	JT Tyler, Production Manager	2023
Director's Choice 2022	Dallas Black Dance Theatre	JT Tyler, Production Manager	2022

Skills	
Program light boards (specialty in ETC consoles)	Vectorworks
Hang and focus a light	Lightwright
Schedule and manage a crew	QLab
Excellent interpersonal skills	Basic carpentry and rigging
Trouble shooting and repairing equipment	Excellent attention to detail

Education

Bachelor of Arts from Austin College, Magna Cum Laude, 2017

References

Troy Carrico Head of Lighting, DTC troy.carrico@dallastheatercenter.org (512) 627-2016	Ryan Burkle Lighting Designer ryanburklelighting@gmail.com (512) 634-6268	Avery-Jai Andrews Executive Director, AMOC avery-jai@artsmissionoc.org (214) 796-9083
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